

ARTI SCRITTE 2023

CONTEST RULES

The eye has to travel - Fashion, shapes and reflections

promoted by the Società Dante Alighieri
in collaboration with PdiPigna
and with the participation of Sofia Gnoli

The **Società Dante Alighieri**, in collaboration and with the support of **PdiPigna**, presents the new edition of the international creative writing contest "*Arti scritte*", entitled "*The eye has to travel - Fashion, shapes and reflections*".

The contest originated within the *Arti scritte* workshop, a permanent place for the promotion of Italy's linguistic and cultural heritage, the dissemination of experiences, good practices, models and approaches for the enhancement of writing and storytelling, tools for personal and collective expression that are capable of increasing social awareness, combating inequalities and fostering inclusion.

The contest promotes the relationships between the artistic forms of hand-drawn or handwritten storytelling and digital storytelling.

To participate, those interested must identify a garment or accessory that is capable of expressing the spirit of an era and must write a story (about 350 words), or create a drawing accompanied by words, short sentences or a text (150 words maximum). The texts may be prepared in Italian or in your language of choice for writing.

A Quality Jury, composed of members of Società Dante Alighieri, will select the 30 narratives that they consider to be the most deserving.

The authors will be rewarded with publication in a printed and digital anthology edited by Società Dante Alighieri and will be invited to participate in the exclusive award ceremony to be held in Rome, at Palazzo Firenze. Prizes for the winners will be announced later.

Participation is free and open to all those aged over 18 at the time of the competition. **Works must be submitted by 9 July**

We invite you to read the general provisions, how to participate, information regarding pre-selection, the jury and the award ceremony (Articles 1, 2, 3, 4).

For more information: artiscritte@dante.global.

Article 1

General provisions

Each author can participate by submitting only one unpublished story or drawing. By unpublished, we mean a story or a drawing that has not already been published – wholly or partially – in print or digital form. The story should be one page in length (around 350 words). The drawing must be contained in one page and must be accompanied by words, short sentences or a text (150 words maximum) included in the page itself.

By submitting their work, competitors declare that they are complying with the conditions detailed in the above regulation. They also declare the intellectual property of the writings and drawings, the unpublished status of the same, the veracity of their personal data and consent to the processing of the same in accordance with EU Regulation 2016/679 ("General Data Protection Regulation").

The authors assign to the Società Dante Alighieri, on an exclusive basis, all the rights necessary to proceed with the dissemination and distribution of the works created for any type of marketing, direct or indirect, and for dissemination through any multimedia or social network means.

The authors allow the Società Dante Alighieri to exercise the above rights also with regard to the use of parts of the works for any possible purpose, declaring as of now that they have nothing to object to or claim for any cause or motive.

The authors acknowledge the Società Dante Alighieri's right to transfer to third parties all or part of the rights granted to it on the work, both for Italy and for the whole world, as well as the right to translate it.

The assignment of the exclusive rights usually shall last for 20 years from delivery (or publication). For the entire duration of the assignment, the authors undertake not to exploit the works in any other way without the prior consent of the Società Dante Alighieri and, therefore, by way of example, they undertake not to make any elaborations or allow them to be made; they also undertake not to assign the publication rights of the works in the collection and not to publish them in their collected works.

Specifically, the authors recognise the Società Dante Alighieri's right to use the stories freely and free of charge for editorial purposes (without prejudice to the respect of the original version of the texts and the explicit indication of the name and surname of the authors of the stories), or for initiatives of a nature connected with the aims of the contest, as well as to conserve and archive them in the forms considered appropriate.

Article 2

Terms of participation

The minimum age for participation is 18 at the time of the competition deadline.

Participation in the contest is **free**. Each participant can submit only one story or drawing.

The contest "*The eye has to travel – Fashion, shapes and reflections*" promotes the relationship between handwriting and digital writing, between the artistic forms of animated storytelling and digital storytelling. Interested authors must start from a suggestion of the past or the present (a photo, a film, a magazine, a person they met on the street, a second-hand clothing store, etc.) and refine the take on it to capture style, shapes, colours and movements capable of expressing the spirit of an era. They must then take a notebook and write a one-page story, or create a drawing accompanied by a short text, and imagine entrusting the narrative to someone from another country. The aim is to evoke a particular atmosphere through that revealing detail that the eye has noticed in its journey and that becomes the pivot of the story told through words or images.

The story should have an ideal length of one page (around 350 words). The drawing must be contained within a page and may be accompanied by words, phrases or a short text (150 words maximum) included in the page itself.

Interested authors must send their story or drawing no later than 9 July 2023 to the address artiscritte@dante.global, specifying in the body of the email the following data: first name, surname, date of birth, address, telephone number, email address and the language in which the story or the text accompanying the drawing is written. It is also necessary to include in the body of the email a certificate of authenticity of the story/drawing and to declare that it is unpublished by inserting the following wording: "I certify that I am the author of the attached story/drawing, **that I hold all rights to its economic exploitation**, and that it has never been published, either in print or on the web".

The story/drawing must be sent as an attachment in two versions:

- 1) a scanned copy of the handwritten story or handmade drawing, in .pdf format, named as follows: surname-firstname-storytitle/drawingtitle_scan (e.g., rossi-mario-thewatch_scan);
- 2) file in .doc/.docx/.pdf format, named as follows: surname-firstname-title-storytitle/drawingtitle_digital (e.g., rossi-mario-thewatch_digital).

Both the handwritten/hand-drawn version and the file version must include the author's first name and surname. The submission of the story or the drawing in two versions is mandatory, under penalty of exclusion from the contest.

No acknowledgement of receipt will be given, other than a confirmation of reading, if the option is pre-selected by the author at the time of sending.

Article 3

Pre-selection Committee and Quality Jury

The stories and drawings will be selected by a Pre-Selection Committee made up of representatives of the Società Dante Alighieri. A Quality Jury made up of members of the Headquarters of the Società Dante Alighieri will choose in total the 30 narratives that best interpret the spirit of the competition. The selected stories and drawings will be published in

an anthology in print and digital formats, with the support of the project sponsor and partner, PdiPigna.

The judgments obtained by the Pre-Selection Committee and the Quality Jury are final.

Article 4 **Award ceremony**

The award ceremony will take place on 5 October 2023 during a ceremony to be held in Rome, at Palazzo Firenze, the headquarters of the Società Dante Alighieri, with simultaneous live streaming on the Dante.global platform.